

summary research project

In „liminal space“ I investigate the space of a „rest“. It is generally about the notion of rest in design.

What happens in the space between information and void? For my research I investigate, for example, whether and how one can translate a haiku into images. What does the text do? What can the image do? And how can the two support each other?

Also, through my photo series „Smoko“ and „Suspend Breath“, I am investigating the social phenomenon of the rest.

What defines a rest?

The frequency, the length, or one's own perception?

What is a rest for?

in collaboration with Ruedi Baur
design2context / ZHdK
Zurich; Switzerland

<http://designculture.zhdk.ch/pages/aktuelle-forschungsprojekte/tom-kretschmer.php>

The ancient pond
A frog leaps in
The sound of the water.

Reed was cut for rooves
on forgotten straw
soft snow flies

from where this inertia?
today could barely wake me
a spring rain rumbles

Can these lines
be translated in images?

*„I hardly think so.
At least, not when the content is expressed 1:1 in the image.
In that case the image would be very concrete,
and would stimulate only a very standard and limited mood.“*

Tom Kretschmer (Fotograf)

*„Anything can be visualised, even this heavily weighted verse.
The key is the associations that one discovers in the interpretation,
and provides to the viewer.
Of course one should never read these texts literally, word for word,
when it comes to the visual language.“*

Gisela Matthes (Dramaturgin)

□ metaphoric approach Subjective Photography
„Childhood's Taste“ / Saritsch / 2008 / 6x7 / Tom Kretschmer

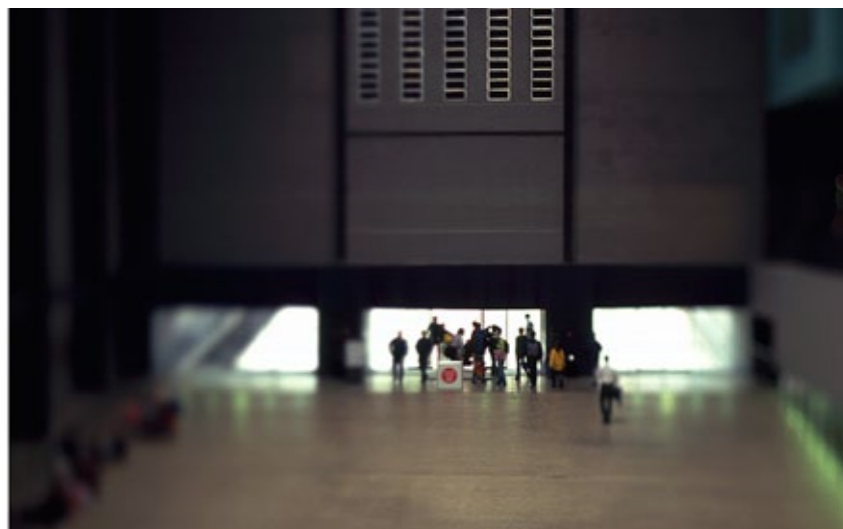
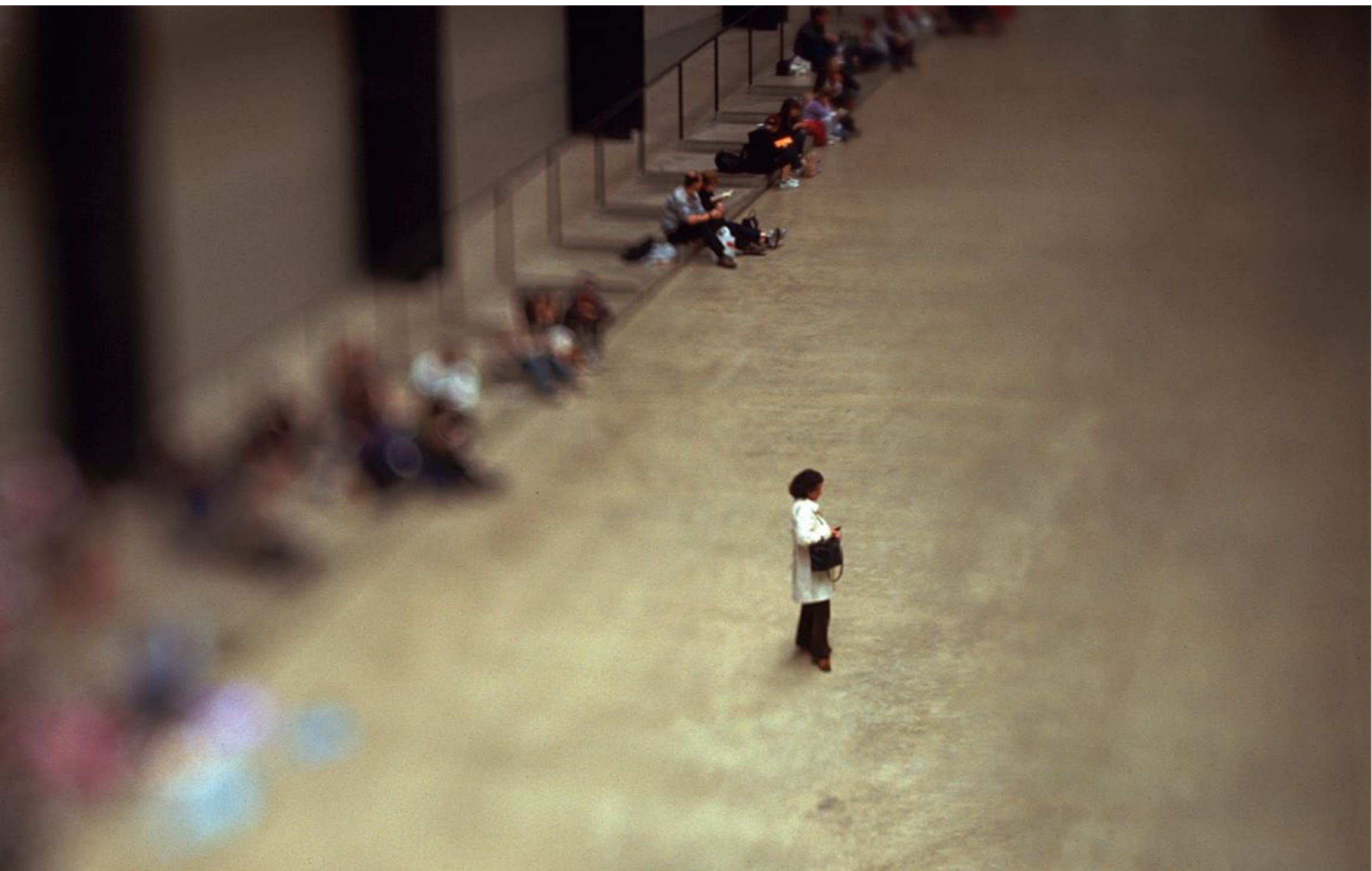




Daniel Bernard Roumain
talking about his violin

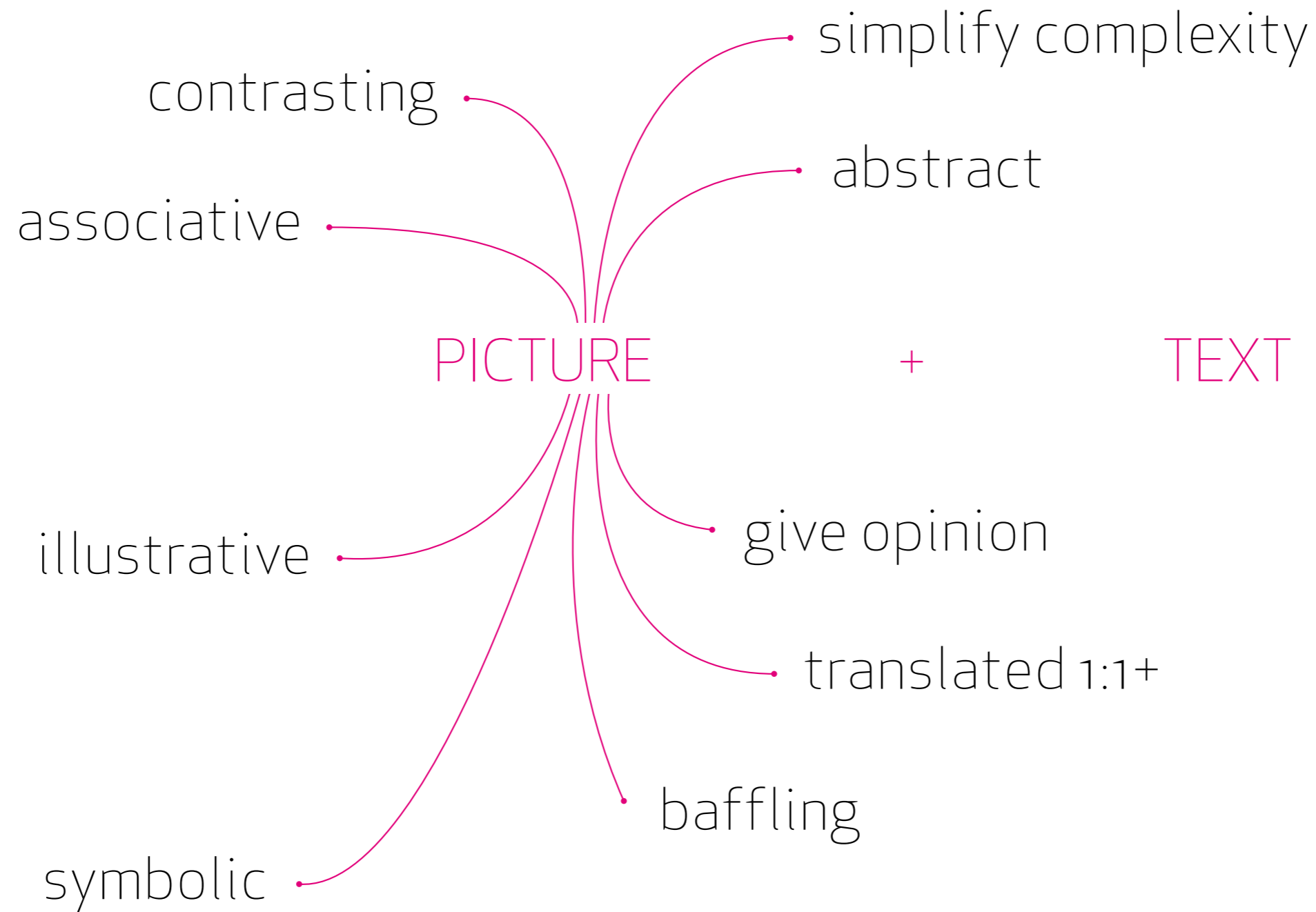
*„Do you know, it's not so much the sound of the violin.
It is the silence that follows.
In that moment, one finally hears what's just been played.“*





- What is the image capable of?
- What is the text capable of?
- How do the text and the image complete each other?
- What defines the quality?

The question is not whether the image and the text complete or even replace one another, but how and why.



Rest/Pause/Break how to define

/ interruption of continuity
/ time where nothing happens

something happens?

what happens instead of that?

Activity
Stress/Strain
motion
continuity
busyness
nonstop
restles
Fortsetzung
realization
Manifestation

white
comma
emptiness
blank
zero
out/ off
tabula rasa

to hold
calm/ quiet
shutdown
relax
balanced
recovery
comeback
winter
death
laziness

halt
break
interlude
discontinuity
interruption
intermission
Intermezzo

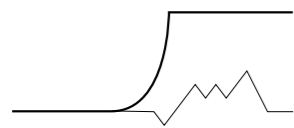
Sabbat
Non-Activity
Passivity
Non-Work

transcendend
transform
reflex

How is the change between these two parts of activity non-activity diffuse?



Change bewteen = Dramaturgy?
linear? continuous?
harmonious? rhythmical?



rhythm needs time (pause)
e.g. music, film, exhibition
rhythm of speech, reading, thinking, living

What does a pause provide?
comprehension
understanding
emphasis

contraction - expansion
reproduction - production
recreation - creation

The dopout goes to india for 6 months to „pause“.
He stays 10 years. Pause? ...you are defining your own space by your perception of reality.

...What does a pause provide in design?
the space beteen information und no information.

What happens in between?

